

General Classes

(Books needed are noted in the class descriptions. Books can be purchased on Amazon. Some classes do not require a book.)

BEGINNER ITALIAN (Part A)

This class is designed for students with no prior knowledge.

Basic Grammar (i.e. articles, adjectives, gender of nouns), vocabulary, present tense conjugations and other basic concepts will be covered. Cultural facts shall be introduced.

Book: *Prego: An Invitation to Italian 7th Edition* (For Marina Spinazzi's Classes only)

BEGINNER ITALIAN (Part B)

Continuation of Beginners (Part A), introducing additional topics including the past tense conjugations, prepositions and more. Cultural facts shall be discussed.

INTERMEDIATE ITALIAN (Part A)

Emphasis on conversation and grammar, introducing additional verb tenses (i.e. imperfect) and additional grammar topics such as superlative adjectives. A variety of cultural facts shall be discussed.

Book: *Prego: An Invitation to Italian 7th Edition* (For Marina Spinazzi's Classes only)

INTERMEDIATE ITALIAN (Part B)

Emphasis on conversation and grammar, introducing the future tense, additional past tenses, the conditional present tense and the negative. A variety of cultural facts shall be discussed.

ADVANCED ITALIAN (Part A)

Emphasis on conversation and completion of grammar topics including the conditional present tense, the possessive pronouns, and more. Culture, customs and historical facts shall be discussed through media such as film, literature and articles.

Book: *Prego: An Invitation to Italian 7th Edition* (For Marina Spinazzi's Classes only)

ADVANCED ITALIAN (Part B)

Emphasis on conversation and completion of grammar topics including the conditional past tense and more. Culture, customs and historical facts shall be discussed through media such as film, literature and articles.

Specialty Classes

A POTPOURRI OF TOPICS (Roberta Dauria)

This course will be taught mostly in Italian with lots of conversations. Teacher and students will choose and discuss topics of their interest. Ideas are limitless. The course will include readings and grammar exercises as well.

CARO ITALIANO (Roberta Dauria)

In this course, conducted entirely in Italian, we use the work of Gianrico Carofiglio to study all aspects of the Italian language. We will analyze the characters and events in the book and make connections to our daily lives and to spur conversations about culture, psychology and philosophy.

Book: *Le Tre Del Mattino* by Gianrico Carofiglio

CHILDREN'S CLASS (Ages 6-10) (Giulia Vallucci)

The program allows each child to progress at his/her own pace. No previous knowledge of Italian language is necessary. We'll have activities such as vocabulary learning, listening practice, singing and special games geared to comprehension. Come enjoy our 1-hour children's program.

CHILDREN'S CLASS (Ages 11-16) (Giulia Vallucci)

The program allows each student to progress at his/her own pace. Previous knowledge of Italian language is welcome, but not necessary. We'll have activities such as vocabulary learning, listening practice and special games geared to comprehension. Come enjoy our 1 hour youngsters' program.

ITALIAN CINEMA (David Debevoise)

This class will examine Italian culture and history through film beginning with post war Neo Realism up until the present day. Special attention will be paid to techniques and contributions to the field of cinema by iconic directors such as Rossellini, Fellini, De Sica, Wurtmuller, Leone, Bertolucci, Antonioni, Visconti, Tornatore and Sorrentino. The class will be taught in both Italian and English and will show noteworthy scenes and clips as well as full length features.

ITALIAN CIVILIZATION (Marina Spinazzi)

This course is designed for students with a solid knowledge of Italian. A literary work by an Italian author will be read, analyzed and discussed to promote advanced language proficiency, as well as an historical, social, and cultural understanding of contemporary Italy.

Book: *Le Otto Montagne* by Paolo Cognetti

ITALIAN FOR TRAVELERS (Giulia Vallucci)

This class is designed for those planning a trip to Italy. The class will focus on everyday communication, vocabulary, cultural facts and tips for traveling throughout Italy.

LEGGIAMO E CONVERSIAMO (Marina Spinazzi)

In this course we will read, analyze and discuss short stories by famous Italian authors. Explanation of challenging syntactic elements is included, but not essential. Designed for students with a good knowledge of Italian.

LET'S ENRICH OUR VOCABULARY BY READING MINI SHORT STORIES (Marina Spinazzi)

This course is designed for students with a good knowledge of the Italian language. By reading two-page-long short stories weekly, we will focus on intensive practice in spoken and written Italian with emphasis on vocabulary acquisition.

Book: *Passeggeri Notturni* by Gianrico Carofiglio

LET'S REVIEW GRAMMAR BY READING A NOVEL (Marina Spinazzi)

This course is designed for students who have completed Italian grammar courses, but need to review and reinforce challenging grammar topics (from present perfect to hypothetical clauses). The course will focus on intensive practice in spoken Italian. Grammar review will proceed weekly alongside with the unfolding of the book story.

Book: *Io Non Ho Paura* by Niccolò Ammaniti

PARENT & ME CLASS (Ages 6 months to 5 years) (Giulia Vallucci)

This is a unique Italian class experience designed for little ones and their parents. Using a fun, inviting, and multi-sensory approach, Parent & Me classes stimulates children's curiosity and interest through movement and singing. These Italian classes are a great way to introduce young children to the beautiful Italian language in a creative way.

REINFORCING YOUR ITALIAN KNOWLEDGE (Roberta Dauria)

This course is designed for students at the intermediate level who want to reinforce their prior knowledge by reading a book and alternating it weekly with grammar topics and exercises. Students will be assisted in English.

Book: *Ne'Qui Ne'AltroVe* by Gianrico Carofiglio

STUDYING ITALIAN CULTURE (David Debevoise)

This class is designed for students at the advanced level. Italian culture will be studied through media such as film, literature and articles. Focus will be on writing, conversation and advanced grammar skills.

TANTO PER CANTARE (Marina Spinazzi)

This course aims at introducing students to the history of Italian music. Every week students will be required to analyze and comment on specific Italian song lyrics from the 50's to the present. This class is designed for students at the intermediate/advanced levels of Italian.